

Marcel Breuer Collection



KnollStudio

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One of the fathers of Modernism, Marcel Breuer studied and taught at the Bauhaus, where he directed the carpentry workshop. As a celebrated architect, Breuer had an uncanny ability to manipulate new technologies and materials. “Mass production,” he said, “made me interested in polished metal, in shiny and impeccable lines in space, as new components of our interiors. I considered such polished and curved lines not only symbolic of our modern technology but actually to be technology.”

Inspired in part by the streamlined shape of his bicycle, Breuer designed his iconic lounge chair in 1927. It was later named for the artist Wassily Kandinsky, who had one of the innovative chairs in his office. Breuer’s popular Laccio Tables epitomize his approach to modern living, where affordability and function are considered essential.

Breuer’s next breakthrough was his design of the cantilevered chair. His brilliant insight was to use a light gauge steel tubing with a resilient form, creating a chair that approached his de-materialist ideal of “sitting on columns of air.” The cantilevered Cesca Chair was his greatest commercial success.

In 1937, Breuer joined Walter Gropius in his architectural practice and also at Harvard, where he taught architecture. Breuer moved to New York in 1946 to establish his own architectural firm; concrete became his medium of choice as manifested in his design of the Whitney Museum of Art in New York. Other major architectural achievements include the Cleveland Museum of Art and the UNESCO headquarters in Paris.

The Breuer Collection reflects the KnollStudio® commitment to timeless, enduring design, continuing the Knoll legacy of producing furniture to the exacting standards of the designer and affirming our unwavering belief in the power and utility of modern design.







A study of lines in space, the Wassily Chair and Laccio Tables, shown left in the Bauhaus building in Dessau, Germany, stand as paradigms of Modernism. Laccio Tables, above, in Black and Red laminate; Tables also available in White laminate.



*"Structure is not just a means to a solution.
It is also a principle and a passion." –Marcel Breuer*



Wassily Chairs are available in a range of Spinneybeck belting leathers and cowhide neutrals. Wassily Chairs, left, in belting leather, Lemon Meringue, Sunshine, Simply Red and Key Lime; White Beige cowhide also shown. Above, Wassily Chairs in belting leather, White and Key Lime.



Cesca Chairs, above, fully upholstered with Spencer textile in Granite, Apricot, Saffron, Bay Leaf and Flax. Cesca Chairs, right, in Natural Clear Beech with handwoven cane inset seat and back. Cesca Chair with arms in Ebonized Beech with handwoven cane inset seat and back also shown.





The Breuer Collection features a range of finish and upholstery options from KnollTextiles and Spinneybeck leathers.

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Wassily Chair



Laccio Tables



Cesca Chairs

